

# DIME NOVEL ROUND-UP

Publication No. 157140

ISSN 0012-2874

A magazine devoted to the collecting, preservation and literature of the  
old-time dime and nickel novels, libraries and popular story papers

Vol. 50 No. 4

August 1981

Whole No. 550

## Horatio Alger, Jr.

An Annotated Bibliography of Comment and Criticism by  
Gary Scharnhorst and Jack Bales

Reviewed by John T. Dizer, Jr.



DIME NOVEL SKETCHES NO. 222

BOUND TO WIN LIBRARY

Publisher: Street & Smith, 238 William St., New York, N. Y. Issues: 167.  
Dates: February 7, 1903 to February 1907. Schedule: Weekly Nos. 1 through  
155, Monthly 156 through 167. Size: 7¼x5". Pages: 200 to 250. Price: 10c.  
Illustration: Colored pictorial cover. Contents: Mostly reprint of serials from  
Golden Hours and Good News. Many of the stories first appeared in Brave  
and Bold.

## Horatio Alger, Jr.

An Annotated Bibliography of Comment and Criticism by  
Gary Scharnhorst and Jack Bales

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I consider the Scharnhorst-Bales bibliography a classic in its field. As a somewhat crochety reviewer there are things I can carp about (and I will) but the over-all product is tremendous and a tribute not only to the scholarship but to the perception, balance and objectivity of the authors. It is an outstanding example of annotated comment and criticism of a rather difficult subject.

There are a number of criteria by which I judge a work such as this. They include:

1. Is the research complete?
2. Is the research accurate?
3. Have the authors recognized and acknowledged the pioneering research done by others?
4. Is the organization and writing of the book proper, clear and effective?
5. Is the criticism carefully thought out, objective and fair?
6. Have the authors really steeped themselves in their field so that they have an in-depth background both for sources and for proper criticism?
7. Does the book have the feeling of depth and scholarship to give it a permanent position in its field?

I admit at once that while the criteria may be good, my own knowledge and judgment of the subject are not really as adequate as I would like. From the standpoint of a long-time inquirer into the field of popular children's books and a mild Alger enthusiast let me compare the book with the criteria as best I can.

1. The research is extremely complete. In fact, I have an impression that some of the references to "articles in newspapers," as examples, would do little to help a researcher in the field. However, it is necessary, of course, for the references to be as complete as possible due to the nature of the book. Any bibliography on Alger has to be eclectic as a matter of necessity. So many books and articles have casual references to Alger that it is both unnecessary and physically impossible to list them all. I personally would have included Britt's "Forty Years—Forty Millions," the career of Frank A. Munsey, whose chapter 5 is entitled "Alger Story" and contains the statement "Alger was Munsey's model and guide." However, there is really practically nothing of Alger himself in the book. Its omission is immaterial, and also intentional, apparently, since Scharnhorst referenced Britt in his earlier book on Alger. (Horatio Alger, Jr., Boston, Twayne, Publishers 1980).

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DIME NOVEL ROUNDUP — Vol. 50, No. 4, Whole No. 550 — August 1981  
Publications No. 157140 ISSN 0012-2874

Published six times per year at 821 Vermont Street, Lawrence, Kansas 66044. Edward T. LeBlanc, editor, 87 School Street, Fall River, Mass. 02720. Second class postage paid at Lawrence, Kansas. 66044. Assistant Editor, Ralph F. Cummings, 161 Pleasant St., South Grafton, Mass. 01560. Subscription: \$10 per year. Ad rates—15c per word, \$3.00 per column inch; \$6.00 per quarter page; \$8.00 per half page and \$15.00 per full page.

Postmaster: Send form 3579 to 821 Vermont St., Lawrence, Kans. 66044



A valuable section in the bibliography covers Ph.D. dissertations. Dissertations are intended to show scholarly and original work and any pertaining to Alger should be potentially valuable research aids. It is an indictment of the American graduate school system that dissertation titles are not generally listed in any publications, and the dissertations themselves are extremely difficult to borrow even when they are known to exist. If research is worth doing it is worth being made known to, and available to, others in the field. One dissertation omitted, however is "Moral and Social Values in American Adventure Novels for Boys, 1865-1900, bl Colberg, a 1973 Ph.D. work, University of Minnesota, is noted. It contains innumerable sections on Alger with a very extensive bibliography.

As noted in item 3 below there are significant items by Stanley A. Pachon from the "Dime Novel Round-Up" which are not included. In general, however, I feel that the research is extremely complete.

2. I find the research most accurate. My own files on Alger are quite comprehensive for many years back and I find every item I have collected included in this bibliography. One small error which was pointed out to me by Milton Salls is the statement to the effect that all eleven of the Stratemeyer Algernons bore the qualification "completed" by Arthur M. Winfield. (p. 21). I believe only the first four were so listed.

3. Pioneering research is generally included and recognized. Two of my favorite researchers are Stanley A. Pachon and the late Dr. Morton S. Enslin and both are included. For some reason Mr. Pachon's "Golden Argosy" article with comments about Alger and Munsey ("Dime Novel Round-Up" July 15 and August 15, 1964) is not included nor is the article "An Overlooked Alger Weekly." At least I can't find them. Since I consider Mr. Pachon one of the most meticulous and accurate scholars in the field this oversight bothers me. A check of their other writings certainly seems to show most of them. It is a tribute to Scharnhorst and Bales that they recognize where the pioneering research was printed and are familiar with both the authors and the sources.

4. The organization of the book is really my only complaint and that is minor. If I were a new researcher I would gravitate to the "Literary Analyses" or "Essays in Mass-Circulation National Periodicals" as offering the most accurate information. I would dismiss "Articles in Hobby and Collectors' Magazines" (called Articles in Hobby Magazines for the rest of the section) as superficial and of doubtful accuracy. As a matter of fact the reverse is generally true. In an excess of modesty the authors include the Alger "Newsboy" (of which Professor Bales is editor) as a hobby magazine which it definitely is not. They also include as a hobby magazine "Dime Novel Round-Up" which has been the mainstay of dime novel and boys book research since 1931. Both are lumped into the same section as "Hobbies," "Collectors News" and "The Book Worm." This is unfair to "Newsboy" and "Round-Up" and a disservice to researchers. The research in both journals is uneven in quality but overall the best in the field.

The quality of writing in the book is particularly good. It is clear and lucid. It is not pedantic although it is as scholarly as one could wish. It is also warm and witty and a pleasure to read.

5. I consider the criticism most carefully developed, objective and fair. It is pungent. "Inane biographical sketch which includes such outrageous claims as the following . . ." and "Mediocre and misleading article about HA's life and works" are examples of which I am fond. It has to be pungent to

cut through the hogwash written about Alger. But a complete reading of the book leaves me with the feeling that both authors have leaned over backwards to be as impartial and objective as possible within the realms of accurate scholarship.

6. The authors have an immense in-depth background for their work. They have spent years researching and writing in their field. This is not a hurry-up affair designed to capitalize on a current interest but a culmination of an unbelievable amount of patient research. It is the kind of background which is vital to this type of book. The background becomes apparent when one reads the comments and notes the sources.

7. For me this book has the feeling of depth and scholarship which I note in Johannsen's "House of Beadle and Adams." Like Johannsen, there will have to be an addendum but of the basic quality there is no question in my mind. I am tremendously impressed with the scholarship of the authors and with the book itself. Although the book is basically a bibliography, a thorough reading will give valuable insight not only into different attitudes and beliefs about Alger but also into American popular culture. It is a "must" not only for the Alger collector but for anyone interested in the field.

(Scarecrow Press, Metuchen, N. J. and London, 1981. It is available from Carl Hartman, 4907 Allison Drive, Lansing, Mich. 48910 at \$11.00.)

## WANTED

For my own files.

I need many numbers of the following dime or nickel novels:

N. Y. 5c Library. Many.

Diamond Dick LIBRARY. Many.

Nugget #167, and 50 earlier.

Nick Carter LIBRARY. About 50.

Log Cabin Library. Many.

Fame and Fortune #123.

Tip Top #383 to 390.

James Boys Wky. About 35.

Pluck and Luck #279, 704.

Brave and Bold. About 30 numbers above #178, and also #39.

Wide Awake LIBRARY #887, 899, 474, 479.

Describe carefully. Some are needed to replace poor copies; others wanted in any condition.

## OLD COMICS WANTED

Bound volumes 1905-1910, a few up to 1915. Size of page about 16x11". Published by Stokes and others—such as "Cruise of the Katzenjammer Kids." Also 5½x16" with board covers (not card). These comic strips originally published in newspapers 1900 to 1907.

**RALPH P. SMITH**

Box 985

Lawrence, Mass.

01842



## Promises, Promises, Promises

By Ken Donelson

Whatever dime novels were, and heaven knows they offered enough excitement and drama to please any boy (and irritate most parents), they were rarely space-wasters. Two, and often three, columns of thrills and chills in tiny print which must have pleased any optometrist (just as it must have been impossible to read for anyone past thirty-five) and economical margins meant a **tightly-packed thriller** with no excessive amounts of white space.

But sometimes those signatures of sixteen (and sometimes twenty-four or thirty-two) pages were more than was needed for the story. The leftover space wasn't allowed to go to waste. Space was there, and if nature abhors a vacuum, dime novel publishers abhorred unused space. Space there was, and there was plenty to fill it with.

Often, if not always, the last page of the sixteen-page book was taken up with a full-page ad exploring the further wonders of the series. For example, after the conclusion of Frank Reade, Jr., *And His New Steam Man*; or, *The Young Inventor's Trip to the Far West* (September 24, 1892, "Frank Reade Library" published by Frank Tousey) comes a full-page spread asking the question,

### WHO IS FRANK READE, JR.?

And answering,

Ask any Boy and He will Tell You that  
FRANK READE AND FRANK READE, JR.

Are the Greatest Inventors that Ever Lived

And the noble publishers, "And In Order To Place Their Exciting, Wonderful and Extraordinary Adventures Before The Public" have started the **FRANK READE LIBRARY.**" Then Tousey listed the first seven Frank Reade, Jr. novels:

- No. 1. Frank Reade, Jr., and His New Steam Man; or, The Young Inventor's Trip to the Far West, ----- By "Noname."
- " 2. Frank Reade, Jr., With His New Steam Man in No Man's Land; or On a Mysterious Trail, ----- By "Noname."
- " 3. Frank Reade, Jr., With His New Steam Man in Central America, ----- By "Noname."
- " 4. Frank Reade, Jr., With His New Steam Man in Texas; or Chasing the Train Robbers, ----- By "Noname."
- " 5. Frank Reade, Jr., With His New Steam Man in Mexico; or, Hot Work Among the Greasers ----- By "Noname."
- " 6. Frank Reade, Jr., With His New Steam Man Chasing a Gang of "Rustlers;" or, Wild Adventures in Montana, ----- By "Noname."
- " 7. Frank Reade, Jr., and His New Steam Horse; or, The Search for a Million Dollars. A Story of Wild Life in Mexico, ---- By "Noname."

Some publishers were not content with merely listing titles of coming attractions. In a world known for bombast and purple prose, some blurb writers were easily carried away by the excitement of their message. The last page of Captain Marcy Hunter's "Camps in the Rockies; or, Adventures Among the Trappers" ("The Camp-Fire Library. Original Stories of Thrilling Adventures" for October 27, 1888) describes other volumes in this library as, **Wild Life Upon the Ocean Wave,**

**Strange Adventures in the Backwoods,**

These tales have all the peculiar charm of yarns told by scouts and trappers, soldiers and sportsmen, around the blazing fire in **The Hunter's Camp.**

While deeply interesting and exciting, they do not cater to a depraved taste, and contain no elements calculated to turn the youthful mind to a course of evil. On the contrary, one is bound to admire the sturdy heroes who resisted tyranny and struck for independence in the days of '76; or the later daring souls who fought for homes along the border wilderness.

Whether parents had their fears alleviated by these words goes unrecorded. Beadle & Adams was equally guilty of gilding the lily. Page 16 of A. H. Post's "Roving Joe; The History of a Young 'Border Ruffian.' Brief Scenes from the Life of Joseph E. Badger, Jr." ("Beadle's Boy's Library of Sport, Story and Adventure" for January 52, 1882) announced:

A NEW LIBRARY  
EXPRESSLY DESIGNED FOR "OUR BOYS"  
WHO LOVE

True Stories of Stirring Lives!

Tales of Actual Peril and Adventure!

Romance of Sport and Field and Flood!

Daring Deeds and Great Achievement  
on the oceans and seas—in the deep, silent forests—on the boundless plains—in the mountain fastnesses and the untrailed hills—ever the wild game ranges and the cattle ranches—on lakes, rivers, and lonely lagoons—over the world, everywhere; thus being something Wholly New and Novel, and giving a literature which in quality, kind, and exciting interest is

PECULIARLY THE AMERICAN BOY'S OWN!

Each number, a perfect and complete work, from the hand of some noted and well-accredited writer, is a Book in Itself—literally a **half-dollar book for a half-dime**—and so answers the call, in this day of cheap publications, for a "Library" that is unexceptional in tone, thoroughly delightful in matter, and so modest in price as to be easily within the reach of every one who cares to read. Issued weekly.

Parents may not have approved, but these words must have moved many young men to finding the means to buying more and more of such exciting books.

Occasionally, a dime novel would include a lengthy anecdote or a column of jokes as filler-items along with the inevitable ads. "The Golconda Gold Mine; or, A scheme for Millions" by Weldon J. Cobb (the "Saturday Library, Adventure, Fun and Detective Stories" for November 17, 1888) filled the last page with a few book ads, a column about "Poison, or No Poison," and "Tid-Bits," a column of what could only be charitably called attempts at humor. If readers know the child-like humor in popular boys and girls magazines, like Golden Days, they won't be surprised at what passed for wit and cleverness then. Some jokes presumably demonstrated to young readers their inherent superiority to teachers and adults.

A school-board inspector asked a small pupil of what the surface of earth consist, and was promptly answered, "Land and water." He varied the question slightly, that the fact might be impressed on the boy's mind, and added: "What, then, do land and water make?" To which came the immediate response: "Mud."

"Two and two never make more than four," said a public speaker. "Yes they do!" cried a boy in the audience. "Perhaps our young friend will tell us when two and two make more than four." "When they're side



by side, you old stupid—then they make twenty-two, don't they?"

Two other knee-slappers of the time were straight out of folk humor and destined (or doomed) to reappear in vaudeville, radio, and early movies in some variation or other.

An inquisitive traveler, noticing that the man who sat beside him in the railroad car had a band on his hat, observed: "I see you are in mourning. Was it a near or distant relative that you lost?" The bereaved one replied: "Wal, he was pooty distant—'bout thirty miles or so by the turn-pike."

A Kansas farmer purchased a revolver for his wife, and insisted on target practice, so that she could defend her house in case of his absence. After the bullet had been dug out of his leg and the cow buried, he said he guessed that she'd better shoot with an ax.

Sometimes a dime novel would contain an announcement for a premium for lucky readers willing to purchase other issues to secure coupons. In "Dashing Diamond Dick; or, The Tigers of Tombstone" (Street & Smith's "Diamond Dick Jr.: The Boys Best Weekly for October 8, 1898), the author ran out of words with half a page of the thirty-two page book to go. Then after a brief but "SPECIAL NOTICE! The Patriotic Badge Coupons will not be available for use after October first. The offer has been discontinued," the publishers, concerned as ever about their young readers, announced a new premium, "WAR-GRAPH OF THE BATTLE OF MANILA," proof positive of the tremendous news value of the recent victory by Admiral Dewey. Street & Smith noted that "the conditions are easy" for all boys to get the WAR-GRAPH.

We publish for 32-page, illuminated cover weeklies for boys, retailing for five cents each, as follows:

THE TRUE BLUE,                      THE NICK CARTER WEEKLY,  
THE TIP TOP WEEKLY,              THE DIAMOND DICK, JR.

We wish the readers of one series to become acquainted with the entire line. On or after the present date the coupon at the foot of this column will be printed in each one of the above-mentioned publications. Three coupons, each clipped from a different publication, mailed to our office, accompanied by a two-cent stamp, will entitle you to this premium, sent to your address, postpaid, free of all expense.

Of all the filler materials used to take up the unused space, the advertisements for various books, most of them priced at ten cents, are the most fascinating and intriguing. Students of popular culture seem to have ignored these ads, but they deserve closer examination. Presumably, the ads might tell us something about the interests or needs of the young boy readers, or they might tell us about the needs and interests of the publishers. The entire of page 15 in Philip Reade's "Tom Edison Jr.'s Electric Sea Spider, or, The Wizard of the Submarine World" (Street & Smith's "The Nugget Library" for February 11, 1892) is given over to three columns of book ads. A few titles would be of interest to boys: The Way to Do Magic, Outdoor Sports, The Hunter and the Angler, Callahan's Easy Method of Ventriloquism, Mitchell's Art of Boxing, Dunn's Fencing Instructor, Professor Muldoon's Wrestling, Boys' Own Book of Boats, and Poe's Foot Ball. Other books must have been limited in their appeal to youngsters: The Way to Dance, The Way to Write Letters, How to Behave in Society, How to Do Business, Short-Hand for Everybody, The Peerless Reciter, Everyday Book, The Lover's Guide to Courtship and Marriage, Temperance Dialogues, and Temperance Speaker.

That same ambivalence pervaded ads in other dime novels. Tousey's

"Muldoons' Base Ball Club in Philadelphia" ("The Five Cent Wide Awake Library" for June 7, 1890) lists some boys' favorites like *How to Hunt and Fish*, *How to Become an Inventor*, *How to Play Games*, and *How to Become an Athlete*, but some titles clearly must have appealed almost exclusively to older males or to women, titles like *How to Become a Speaker*, *How to Write Love Letters*, *How to Become Beautiful*, *How to Flirt*, and *How to Make Love*. The last title, surely of little interest to most boys seeking thrills and chills in adventure, not in love, orthodox or unorthodox, promises more than it likely delivered. The blurb reads:

**HOW TO MAKE LOVE**, a complete guide to love, courtship, and marriage, giving sensible advice, rules and etiquette to be observed, with many curious and interesting things not generally known. For sale by all newsdealers, price 10 cents, or sent, postage free upon receipt of price. Frank Tousey, publisher, 34 and 36 North Moore Street, New York. Box 2730.

Such ads raise questions about the publishers' perception of their readers. Did publishers assume that adults were buying dime (or nickel) novels and reading them as avidly as youngsters? Did publishers assume that the novels were widely read (or even occasionally read) by females? Did the publishers assume that boys aspired to higher ideas or more mature (and lascivious) notions like sex and marriage? Given the fact that most of us swiped and fervently read our older sister's marriage manual, obtained from a qualified doctor, when we were in our innocent salad days suggest that late nineteenth-century lasciviousness, coupled with the publishers' desire for a buck (or ten cents), may have been the chief reason for ads clearly designed for females or older males in novels largely read by boys. A titillating advertisement on the next to the last page of W. B. Lawson's "*Diamond Dick, Jr.'s Call Down*;" or, *The King of the Silver Box* (Street & Smith's "*Diamond Dick Library*" for March 7, 1896) suggests copious details about kissing and lovemaking. How much was really delivered is questionable, though I suspect countless panting boys of the time could have told us. Below is the ad in all its glory.

#### LOVE, COURTSHIP AND MARRIAGE.

All who contemplate marriage should consider well the step they are about to take, remembering that their life's happiness depends upon the selection. The following subjects are treated in our book:

Letter of Love. Secret Love. The More Passionate, How to Make and Create Love, How to Kiss Deliciously, How to Make a Woman Yield, Whom to Marry and Whom to Avoid, Advice to Those About to Marry, The Bride's Despondency, Unhappiness Shortly After Marriage, The Responsibilities of Marriage, Marrying Poverty, Dress and Deportment, etc. The book is entitled **THE MARRIAGE MIRROR; OR, LOVE AND COURTSHIP**. Price 10 cents.

Address **MANUAL LIBRARY**, 25 Rose St., New York. Possibly "*The Marriage Mirror; or, Love and Courtship*" was as pure and innocent as dime novel heroines, but surely the book promised more than mere purity.

Readers got a lot for a nickel or dime in those days. Unquestionably, the formulaic plots, the stereotyped heroes and villains, and the lavish and garish prose appealed to tens of thousands of excited readers. But the ads for coming attractions, the jokes, the premiums, and the book advertisements also appealed to readers. Whether the filler material was carefully scrutinized or only casually glanced at is unknown, but more attention deserves to be paid to this aspect of dime novel publishing.



## Hike And The Aeroplane

By Bob Chenu

"Hike and the Aeroplane," by "Tom Graham" is one of the rarest of juvenile books. There were about a thousand copies printed, but only about 800 were actually sold. It is much sought, but not, however, as a juvenile. The little secret hidden by the "Tom Graham" is the fact that it was the very first book of a very famous writer, whose fame is not at all related to juveniles. "Tom Graham" was a pen name adopted by Sinclair Lewis, and used only on this one effort. Lewis enthusiasts indeed seek it, since it is written by him. There is no question of this, as he acknowledged it even as he deplored it.

Lewis was 26 years old in 1911 when he wrote it, and was working for the publishing house of Frederick A. Stokes Company. It was arranged with his employer that he would take time off to write the book, and would be paid his regular salary during this interval as pay for it. It was written during the two summer months of 1911, and the firm did publish it. The copyright date is 1912.

A letter written by Lewis in 1938, quoted by his biographer (Schorer) explains the arrangement. "You're damn right I wrote Hike and the Aeroplane, for the sole and not very commendable purpose of getting from the firm of Frederick A. Stokes & Company, who paid outright for the book at salary rates, a long vacation to do a few words on my first novel "Our Mr. Wren." The transaction was deplorable on all sides, and I believe the book is now worth a lot of money."

At the time, in 1938, the book was probably bringing about \$100. A good copy brought \$350 in 1974, and today considering inflation would probably bring considerably more.

As a boys book it is awfully poor reading. Hike and his friend "Poodle" discover a recluse inventor in a remote western locale, who has invented a marvelous tetrahedral (wow) form of aeroplane. It will land itself if the power goes off and nobody steers it, and will carry all sorts of terrific payloads, at extremely rapid (for that day) speeds of 200 to 300 miles per hour.

The boys manage to secure help for the inventor from a wealthy army second lieutenant and decide that the plane should be sold to the U. S. government, which is about to spend the gigantic sum of a million dollars for a fleet of aeroplanes.

Things sure wuz diffrent in them days, fellers. Second lieutenants were wealthy, and a million bucks bought a fleet of planes, not just part of one.

Off the boys go, flying the goofy looking thing at 200 mph across the country from California to Washington, where they land it on the White House lawn. (They have an adventure with bootleggers on the way.) They rush to the hearing that is under way, burst in, and convince the general to look at the plane and test it, and so it is decided to purchase it.

But there's more. A villainous Major, who had been bribed to advocate the planes of a villainous manufacturer, has some villainous thugs kidnap Hike, and so he has more exciting adventures, as the book is not quite half way through at this point.

And so on and so on. The plot is the lamest thing you'll ever try to read. Tob Swift and his airship is a marvel of aeronautical accuracy and sensible plotting beside it.

It is early in the game for aviation stories, and it seems pretty evident that Lewis didn't know much about aeroplanes. The tetrahedral style which

he struck upon seems pretty unique in aviation fiction. I would wonder why the decision was reached to make the book a story about aviation, and whether it was the author who decided or the publisher who directed him to write a book about a boy's adventures with an aeroplane.

It does look as though the author didn't plot out the story in advance, rather just writing as he thought of things. The plot lacks unity and doesn't seem to be more than a series of episodes strung together to reach the required length. Perhaps it was done with the left hand while the right hand was working on "Mr. Wren," as Lewis was certainly capable of better performance in this regard at this time. This is surely a possibility, since juvenile fiction was looked down upon by many and the author had no concern as to the literary merit of what he was producing.

Oh yes, the picture on the front cover of the book shows the tetrahedral. Cast a gander at that airborne beauty. The scene depicted is Hike rescuing 30 PEOPLE from a sinking yacht which is on a reef and is about to break up.

Though I am pleased to have this book, I guess that you will get the picture that I was not terribly thrilled by reading it. I am happy that it gave Sinclair Lewis some help in starting out on his writing career, but I guess both he and I are glad this "series" only consists of one book.

## WANTED

Jack Harkaway in the Black Hills, by Bracebridge Hemyng.  
Thomas W. Figley, 265 West William Street, Delaware, Ohio 53015

## EDGAR RICE BURROUGHS and LEO EDWARDS BOOKS

More than a hundred Burroughs and Edwards books are available for sale or for trade. All are duplicates from my collection. Condition, good or better, many with dust jackets. In return for these books, I am seeking the following specific titles: Edgar Rice Burroughs titles, McClurg, A. L. Burt or G & D editions with Allen St. John dust jackets.

Tarzan The Terrible, Tarzan the Untamed, Tarzan At The Earth's Core, At The Earth's Core, Pellucidar, The Mucker, The Cave Girl, Monster Men, Land That Time Forgot, Eternal Lover, War Chief, The Mad King.

Note: I do not want Grosset and Dunlap, WWII economy editions with illustrated end papers and pictorial covers.

Believing that a "half-loaf" is better than noe, I would like to communicate with anyone who has any of the above titles in dust jacket.

Further, I'll be pleased to hear from any other members of the Happy Hour Brotherhood who have subscribed to Russ Cochran's Edgar Rice Burroughs Library of Illustration.

Willis J. Potthoff, 427 Graeser Rd., St. Louis, Mo. 63141

## FOR SALE

VICTOR, RALPH

Comrades at Winton Hall. Hurst. Good ----- 2.00

WINFIELD, ARTHUR M.

Rover Boys in the Jungle. G&D. Red. Good ----- 2.00

Rover Boys on Snowshoe Island. G&D. Red covers. Good ----- 2.00

Rover Boys Under Canvas. G&D. Red ----- 2.00

EDWARD T. LE BLANC, 87 School St., Fall River, Mass. 02720

Satisfaction guaranteed or money refunded.

Postage extra, \$1.00 for one book, 25c for each additional book



# Boy Partners, An Edward Edson Lee Publication

Compiled by Willis J. Potthoff

A Magazine for Boys, About Boys, And Produced By Boys, Under The Personal Supervision of L. S. Edward Edson Lee, Beloit, Wisconsin.

Summary of sixteen issues published, April, 1921 through Oct. 1922.

Special Dummy Copy, pre-publication Introductory Issue, est. April, 1921

File Copy is uncut and has no date.

Introduction and comment by Edward Edson Lee with picture of Mr. Lee. The Secret Of The Jade Throne, Edward Edson Lee, Part One.

Troubles In Doubles, Edward Edson Lee, Chapters One and Two. Sequel to The Rose Colored Cat As It Appeared In The American Boy.

Contains no advertisements, 12 pages.

This issue used to illustrate the content and format of the regular issues to be published monthly.

The letters L. S. refer to Lone Scout. A large percentage of the Partners were Lone Scouts.

May, 1921 — No. 1

The Hemlock Pass, Egbert H. van Delden, illustrated by Albert Lohr.

The Secret Of The Jade Throne, Part 1, Edward Edson Lee, Ill. by A. Lohr.

Troubles In Doubles, Chapt. One and Two, Edward Edson Lee.

When I Went In Swimming, Wesley W. Henley, illus. by Fulton Barker.

The Den In The Oak Tree, Charles Eglet.

Fred's April Fool Joke, Joseph A. Szultz.

Letter From the "Boss."

June, 1921 — No. 2

A Bear Hunt, Earl Watkins, illus. by Elmer Marvin Weese.

The All-Star Partners, the members of the Boy Partners Organization.

The Mystery Of The Jade Throne, Chapt. Two, Edward Edson Lee.

Troubles In Doubles, Chapters Three and Four, Edward Edson Lee.

The Lord Of The Unakes, Dewey M. Owens.

A Camping Adventure, Leonard Green.

In The Marsh, Raymond Clift.

A Fish Story, Joseph Pouzar, illus. by Ray Biondi.

July, 1921 — No. 3

Ya-Tapp, The Killer, Wm. David Belbeck, illus. by Wm. W. Ellison.

The Secret Of The Jade Throne, Chapt. Three, Edward Edson Lee.

The Law Of The North, Donald S. Garber.

The Business of Writing, by the Editor.

Larry Haskins, Reporter, as told by Larry Himself.

Troubles In Doubles, Chapters Five and Six, Edward Edson Lee.

The First Adventure of Ima Lyre, Flemon Sellers.

About I, Hashumura, William Krieger and Alexander Capone.

August, 1921 — No. 4

Jimmy Decides To Be A Plumber, George W. Clow.

The New All-Stars, They Are All Partners.

Troubles In Doubles, Chapters Seven and Eight, Edward Edson Lee.

The County Championship, Eli Fink.

The Business of Writing, The Plot, by the Editor.

The Secret Of The Jade Throne, Chapter Four, Edward Edson Lee.

The Red Bull, Carl L. Hoefka.

## Sept.-Oct., 1921 — No. 5 and 6

Ray's Effective Protest, Herman Gottlieb, illus. by Howard Wallace.  
 Editorial, Boy Partners President Darrell V. Martin.  
 Troubles In Doubles, Chapters Nine and Ten, Edward Edson Lee.  
 Our New All-Stars.  
 From The Diary Of A Freshman, Paul R. Beatty.  
 The Business Of Writing, Article Three, by The Editor.  
 The Secret Of The Jade Throne, Chapter Five, Edward Edson Lee.  
 The Tables Turned, Wilbur Sample.

## Nov., 1921 — No. 7

The Mind Master, Part One, Edward Edson Lee. A "Tick" Lally Story.  
 A Football Story, John D. Ackerman.  
 Ima Lyre Has Another Adventure, Flemson Sellers.  
 The Frog Hollow News, Editor, By Edward D. Sweaney.  
 The Business Of Writing, Article Four, By The Editor.  
 Troubles In Doubles, Chapters Eleven and Twelve, Edward Edson Lee.

## Dec., 1921 — No. 8

The Mind Master, Part Two, Edward Edson Lee.  
 The Business of Writing, Article Five, By The Editor.  
 Larry's Greatest Victory, Harvey Petty.  
 Troubles In Doubles, Chapters Thirteen and Fourteen, Edward Edson Lee.  
 A Moose Hunt In Maine, Robert Wyman.  
 Our Future, By The Editor.  
 The Secret Of The Jade Throne, conclusion, Edward Edson Lee.

## January, 1922 — No. 9

The Blue Bottle, Melvin Rufus Scott.  
 The Last Game Of The Season, Leo C. Emling.  
 Reorganization Plan and 1922 Editorial Policy.  
 Troubles In Doubles, Chapter Fifteen, Edward Edson Lee.  
 It happened In School, Arthur Susott.

## February, 1922 — No. 10

The Wild and Woolly West, George W. Cook.  
 The Storm Drain, Lester A. Hansler.  
 When The Forest Flamed, Robert Earle Wyman.  
 Troubles In Doubles, Chapters Sixteen and Seventeen, Edward Edson Lee.  
 The Business of Writing, Article Six.  
 Our Section, Misc. Contributions by the Partners.

## March, April, 1922 — No. 11 and 12

Napoleon's Trip To The Moon, Wm. W. Litke.  
 Chuckle - - - Ography, Dodd Ghast.  
 Yes, Dear Partners, Ima Lyre, Flemon Sellers.  
 Me and Ingo Rant, William D. Ward.  
 The Truth About Washington (crossing the Delaware), Edward J. Rife.  
 It Didn't Work, Paul L. Johnson.  
 Our Section, Misc. Contributions by the Partners.

## May, 1922 — No. 13

Sarky Pete Gets A Job, John B. McGrath.  
 Fred's Ghost, Edward R. Lovick.  
 Fighting Blood, George W. Clow.  
 Our Mysterious Caller, Raymond Clift.  
 Broadcasting With Walt, Walter Steigleman.



The F. B. B. B. Club, Bart "Smiley" Data.  
Our Section, Misc. contributions of other Partners.

June, 1922 — No. 14

Crab Carson, Herman Gottlieb.  
The Hidden Will, Edward Edson Lee.  
Ima Lyre's Latest Escape, Flemon Sellers.  
All-Star News, Paul R. Beatty.  
Rambling With Walt, Walter Steigleman.  
Our Section, Misc. Contributions of other Partners.

July, 1922 — No. 15.

The Treasue At Pirates Pond, Paul R. Beatty.  
All-Star News, Paul R. Beatty.  
Rambling With Walt, Walter Steigleman.  
The Hidden Will, Part Two, Edward Edson Lee.  
Our Section, Misc. contributions of other Partners.  
The Adventures of Ima Lyre, Flemon Sellers and Vadus Carmack.  
We Stage A Prize Fight, Kenneth Steele.

August, 1922 — No. 16

A Prehistoric Hero, Earl Watkins.  
Adventures Prehistoric, William D. Ward  
All-Star News, Paul R. Beatty.  
The Hidden Will, conclusion, Edward Edson Lee.  
Rambling With Walt, Walter Steigleman.  
A New Mexico Cow Tale, George W. Cook.  
Our Section, Misc. contributions of other Partners.

Sept.-October, 1922 — No. 17 and 18 (last issue)

His Last Chance, G. Harvey Petty.  
All-Star News, Paul R. Beatty.  
Rambling With Walt, Walter Steigleman.  
Speed McGuire, George Clow.  
Gunpowder, Joseph M. Koren.  
Our Section, Misc. contributions of other Partners.  
Boy Partners Suspended, by the Editors.

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### NEWS NOTES

Hayes E. Wilcox is interested in obtaining books by Clarence E. Mulford. Can anyone offer him any. (Address is 6250 Springmyer, Cincinnati, Ohio 45211).

More significant books published by Dover Publications, 1180 Varick St., New York, N. Y. 10014: Death Walks In Eastrepps, by Francis Beeding, \$4.00. Trent Intervenes, by E. C. Bently, \$4.00. Tenant For Death, by Cyril Hare, \$3.50.

World Almanac Publications, 501 Fifth Ave., New York, N. Y. 10017 has issued an excellent book on where to sell collectibles. "The Where To Sell Anything and Everything Book, A Complete Guide to More Than 500 Sources for Selling Your Undiscovered Treasures," by Henry A. Hyman. It lists collectors and dealers who are interested in buying various collectibles. It is recommended.

## LETTERS

Dear Eddie,

It's been a half-year (at least) since I subscribed to DNR, and I have enjoyed the issues I've received. While I was a bit young to be able to do much reading in the old Dime Novels, I did find a few to read. I also read lots of boys books, series books, and whatever else came to hand. The items most available to me were the pulps of the thirties, and I must have read thousands of them.

The current expression of my passion for the pulps is via photography. In the past two years I have photo'd the covers of over two thousand magazines (on color slides, color negatives, and b/w negatives) and representative interior illos (on b/w negatives) of many of these issues. If ever you have a need for a b/w pic to illustrate an article on pulps, I'd be happy to go through my files to see what I can do for you. There is no charge, just let me know the topic, the size print you need, and I'll be happy to go through my files to see what I have, and, hopefully, get a print for you. It's the least I can do for the pleasure I've received from the articles in DNR.

For those of your readers who may be interested, I can furnish prints of covers of pulps from the Thirties, either single copies or sets. This is not a commercial enterprise for me. I provide these for those who, like me, have a hunger to view those glorious pulp covers which saw us through childhood and puberty.

Joseph Lewandowski,  
26502 Calle San Francisco, San Juan Capistrano, Calif. 92675

Dear Mr. LeBlanc:

I have finally gotten around to reading those back issues of the Roundup. You are to be congratulated for turning out such a consistently fine job. I can see why it has lasted 50 years.

Particularly enjoyed JACK SCHORR'S contributions, especially "YOUR WIFE AND YOUR COLLECTION." Imagine all collectors must share that ambivalent moment of triumph wherein the latest hoard is safely transported past the ever vigilant eye of "the enemy"—knowing full well that the day of reckoning will take place sooner or later, usually sooner, when one of those four brick shelves alluded to by Mr. Schorr, collapses from the excessive weight of the last purchase.

Being a pulp fan, I'm glad to see you running such articles as Robert Sampson's "A TIME OF LIVELY FICTION." Hope there will be more upcoming.

Please send me more back issues per list attached.

All best wishes, Dick Wenstrup

Dear Eddie:

The latest Round-Up has really got some interesting and valuable information. Shows a lot of hard work and research. As for your new prices, I don't think you can even do it for that. Costs are way up. I hope you keep all the members. You have a really excellent magazine.

Ralph Smith

Dear Eddie:

This is the third time that I have sat down to comment on the reported changes in the DNR.

The increase in the cost of subscription comes as no surprise, but it will cost you some members.



I would suggest that you consider returning to monthly publication and add the cost of postage.

You see, advertising on a two month basis is kind of a lost cause. By the time the "ad" is sent into you, and it is published, the item that is listed is either sold or found by other means.

I advertise about four times a year in the A B Weekly. I find that the effective period is during the week or ten days after the "ad" appears in the AB.

Most of the response is from the first class mail but the "bulk" mailing does bring some late results.

I believe that the return to the monthly publication would keep some of your members. An encourage more advertising.

Further, the most valuable asset of the DNR is the annual "Happy Hour" membership list. You should treat this feature with more respect, and see that it gets published on time. The last listing of the Happy Hour Brotherhood was in Feb. of 1980.

When do we get the 1981 listing of the Happy Hour Brotherhood?

Sincerely, Willis Potthoff

Membership list will be issued next February. Sorry I missed it last February.

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### NEW MEMBERS

- 360. Mary E. Philo, P. O. Box 232, Martins Ferry, Ohio 43935
- 361. Bruce A. Wilson, P. O. Box F, Omak, Wash. 98841
- 362. Knud Nielsen, NITVEJ 32 tv., 2000 Frederiksberg, Denmark
- 363. William Von Hagen, 332 South Bouquet St., Apt. 5, Pittsburgh, Pa. 15213
- 364. Joe Schell, 1997 Baker Drive, Allentown, Pa. 18103
- 365. Jim Pearson, 1862 East Enid, Mesa, Ariz. 85204
- 366. Richard Shackelford, Rt. 1, Box 74, Ladson, S. C. 29456
- 367. Walter L. White, 410 So. Kenilworth, Lima, Ohio 45805
- 368. Frederick S. Cook, 501 Farr Ave., Wadsworth, Ohio 44281

### CHANGE OF ADDRESS

- 311. David H. Mills, 11919 Old Columbia Pike, Silver Spring, Md. 20904
- 264. William J. Strong, 4193 Riva Ridge Drive, Fair Oaks, Calif. 95628

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## WANTED

### Street & Smith Paperbacks

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Medal Library. Any Horatio Alger, Jr., Titles

New Medal Library. Any Horatio Alger, Jr., Titles

I am also seeking certain Horatio Alger, Jr. paperbacks published by:

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Superior Printing Co.

Arthur Westbrook Co.

Paul F. Miller — 4365 Belmar Terrace, Vienna, Ohio 4473 — (216-856-2522)

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100 to 199 -----	20c each
200 and over -----	17½c each
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(Out of print numbers will be xeroxed)

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1. Golden Days by Rev. Donald L. Steinhauer
2. Munro's Ten Cent Novels, by Denis R. Rogers
3. Nickel Library, by Prof. Albert Johannsen
4. Good News, Army and Navy Weekly, Half Holiday, The Holiday, by Capt. Chester G. Mayo, USN, Retired
5. New Buffalo Bill Weekly, by J. Edward Leithead
6. Rough Rider Weekly and the Ted Strong Saga, by J. Edward Leithead
7. Nick Carter Library, by J. Randolph Cox
8. New Nick Carter Weekly, by J. Randolph Cox
9. The New Sensation and the Sporting New Yorker, by Ross Craufurd
10. Nick Carter Stories, Part I, by J. Randolph Cox
12. Our Boys and New York Boys Weekly, by Ross Craufurd

AND

Frank Merriwell's All Star Opponents

(A new story about Frank Merriwell by Robert McDowell)

Edward T. LeBlanc, 87 School St., Fall River, Mass. 02720



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NICK CARTER WEEKLY .....	40c
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SECRET SERVICE .....	30c
WILD WEST WEEKLY .....	80c
WORK AND WIN .....	90c
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OTHER TOUSEY COLORED COVERS .....	70c
ARTHUR WESTBROOK PUBLICATIONS .....	50c

List of Black and White publications is currently being prepared. Let me know your special wants and I'll try to come up with it.

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## WANTED

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Vol. IX Nos. 7, 8, 9, 10, 11, 12  
Vol. X Nos. 1, 2, 3, 4

The Farm Journal Magazine. December 1947

Ladies Home Journal. November 1890 and March 1894

Woman's Home Companion. December 1915

Will buy or Trade for in kind.

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## CRANE LAURA DENT

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## DIXON, FRANKLIN W.

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Hunting for Hidden Gold. G&D Boards. Ex.	2.50
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Secret of Skull Mountain. G&D Boards. Ex.	2.50
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Tower Treasure. G&D Boards. Ex.	2.50
Sinister Sign Post. G&D Boards. Ex.	2.50
Across the Pacific. G&D. Tan covers. Ex d/j VG	3.00

## EMERSON, ALICE B.

Ruth Fielding at Briarwood Hall. C&L. Good	2.00
Ruth Fielding at the War Front. C&L. Good	2.00

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## GREY, ZANE

The Shotstop. G&D. Green with black ltr. Good	2.50
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## HOPE, LAURALEE

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Bobbsey Twins at the Seashore. Green. Good. G&D	2.00
Bobbsey Twins Camping Out. G&D. Green. Good	2.00
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Haunted Bridge. G&D. Boards. Good	2.00
Hidden Staircase. G&D. Boards. VG	2.50
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Secret of the Old Clock. G&D Boards. Good	2.00
Whispering Statue. G&D. Boards. Ex.	2.50

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## SHERMAN, HAROLD M.

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2. The Hal Keen Mystery Series, by Hugh Lloyd  
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3. The Bailey Twins Series, by Claude Labelle  
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The Bailey Twins and the Farnham Hall Cadets  
The Bailey Twins and the Secret Code
4. Boys of Columbia High Series, by Graham B. Forbes  
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Boys of Columbia High on the Ice  
Boys of Columbia High in Camp
5. Clif Stirling Series, by Gilbert Patten  
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6. Don Kirk Series, by Gilbert Patten  
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Frank Merriwell's Power  
Frank Merriwell's False Friend  
Frank Merriwell in Camp  
Frank Merriwell's Vacation  
Frank Merriwell's Lads; or, The Boys Who Got Another Chance

The Bell Haven Five, by Barton

Yank Brown's Cross Country Run by Stone

Yank Brown, Pitcher

Yank Brown, Honor Man

The Speedwell Boys in a Submarine, by Rockwood

The Speedwell Boys and Their Ice Racer

The Hilton Series by R. Barbour

The Halfback

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Captain of the Crew

The Hillsdale High Series, by E. R. Silvers

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Jackson of Hillsdale High

The Hillsdale High Champions

The Hilltop Boys Series, by Burleigh

The Hilltop Boys Doing Their Bit

The Scranton High Series, by D. Ferguson

The Chums of Scranton High

Boys Mystery Series by Capwell Wyckoff

The Sea Runner's Cache

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